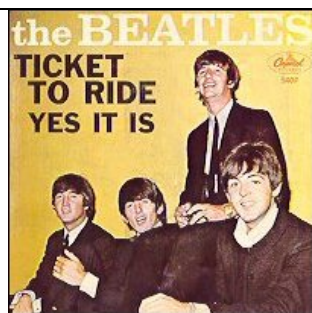


8.- Tickets to Ride by The Beatles



The origin of the phenomenon that became the Beatles can be traced to 1957 when Paul McCartney (b. James Paul McCartney, 18 June 1942, Liverpool, England) successfully auditioned at a church fête in Woolton, Liverpool, for the guitarist's position in the Quarry Men, a skiffle group led by John Lennon (b. John Winston Lennon, 9 October 1940, Liverpool, England, d. 8 December 1980, New York, USA). Within a year, two more musicians had been brought in, the 15-year-old guitarist George Harrison (b. 25 February 1943, Liverpool, England, d. 29 November 2001, Los Angeles, California, USA) and an art school friend of Lennon's, Stuart Sutcliffe (b. 23 June 1940, Edinburgh, Scotland, d. 10 April 1962, Hamburg, Germany). Más [AQUÍ](#)

I think I'm gonna be sad,
I think it's today, yeah.
The girl that's driving me mad
is going away.

She's got a ticket to ride,
She's got a ticket to ride,
She's got a ticket to ride,
But she don't care.

She said that living with me
is bringing her down yeah.
For she would never be free
when I was around.
She's got a ticket to ride,
She's got a ticket to ride,
She's got a ticket to ride,
But she don't care.

I don't know why she's ridin' so high,
She ought to think twice,
She ought to do right by me.
Before she gets to saying goodbye,
She ought to think twice,
She ought to do right by me.

I think I'm gonna be sad,
I think it's today yeah.
The girl that's driving me mad
is going away, yeah.

She's got a ticket to ride,
She's got a ticket to ride,
She's got a ticket to ride,
But she don't care.

I don't know why she's ridin' so high,
She ought to think twice,
She ought to do right by me.
Before she gets to saying goodbye,
She ought to think twice,
She ought to do right by me.

Creo que voy a estar triste,
Creo que es hoy, si.
La chica que me está volviendo loco,
se va.

Tiene un billete para viajar,
Tiene un billete para viajar,
Tiene un billete para viajar,
pero no le importa.

Dice que vivir conmigo,
la está deprimiendo
ya que nunca sería libre
cuando yo estuviese cerca.
Tiene un billete para viajar,
Tiene un billete para viajar,
Tiene un billete para viajar,
pero no le importa.

No sé por que está volando tan alto,
Debería pensarlo dos veces,
Debería volar a mi lado
antes de llegar a decirme adiós
Debería pensarlo dos veces
Debería volar a mi lado

Creo que voy a estar triste,
Creo que es hoy, si.
La chica que me está volviendo loco,
se va.

Tiene un billete para viajar,
Tiene un billete para viajar,
Tiene un billete para viajar,
pero no le importa.

No sé por que está volando tan alto,
Debería pensarlo dos veces,
Debería volar a mi lado
antes de llegar a decirme adiós
Debería pensarlo dos veces
Debería volar a mi lado

<p>She said that living with me, is bringing her down, yeah. For she would never be free when I was around. Ah, she's got a ticket to ride, She's got a ticket to ride, She's got a ticket to ride, But she don't care.</p> <p>My baby don't care, my baby don't care. My baby don't care, my baby don't care. My baby don't care, my baby don't care.</p>	<p>Dice que vivir conmigo la está deprimiendo ya que nunca sería libre cuando yo estuviese cerca. Tiene un billete para viajar, Tiene un billete para viajar, Tiene un billete para viajar, pero no le importa.</p> <p>A mi chica no le importa, no le importa A mi chica no le importa, no le importa A mi chica no le importa, no le importa</p>
--	--

8.2.- COMENTARIOS DEL PROGRAMA DE RADIO CADENA ESPAÑOLA

a ticket to ride= un billete para montar
ride= rode- ridden= montar
she don't care= she DOESN'T care= no le importa
at all= en absolute
one little bit= un bledo, un pimiento
I'm gonna be sad= I'm going to be sad= voy a ponerme triste
driving me mad= volviéndome loco
bring down= deprimir, derrotar
when I was around= cuando yo estaba alrededor, cerca
ride high= picar alto, apuntar alto
ought to= debería. Note el uso de TO con ought
twice= dos veces
once= u na vez
times= veces
to do right by me= comportarse conmigo
get to + ING= decidirse a: she gets to saying goodbye= se decide a decir adiós

8.3.-COMENTARIOS DEL PROGRAMA DE LA BBC

gonna= going to be; slang
sad= not happy
driving me= making me angry, confused, annoyed
don't care= doesn't care

bringing her down= making her depressed, sad, unhappy
around= in the same town; hear her
ride= bicycle or horse / ride high= volar muy alto, she thinks she is the best
ought to= should
gets to= reaches the point where.

8.4. Documental sobre Los Beatles (emitido por televisión española)

Liverpool. Early in the sixties. A new group is born: The Beatles. No one really believes too much in them. They cannot last too long. Four young men with strange looks and long hair cannot mean a serious danger to the well established world of music. They will soon adjust to existing models or just disappear.

That's what most people thought... and how wrong they were! Not only did The Beatles not adjust to established models or disappear... in fact the whole world of music was going to adjust itself to them. They introduced a new rhythm, a different type of sound, new fashions, new ways of behaving and an ever-present song to love.

Love, love, love me all the time, love me eight nights a week, more if possible. And, of course, their fans responded accordingly: They gave them all their love: <<We love you; never leave us>> they said. They became a part of their fans' lives and their fans willingly accepted them as a model to follow.

They bought wigs which resembled their hair-styles, bought clothes like theirs, learned their songs by heart, wanted to be like their idols twenty-four hours a day, seven days a week, fifty-two weeks a year. A new philosophy was born: beatlemania. Every young man or woman, everywhere in the world, wanted to be a Beatle. They copied and sang their music, they bought their records by the million, they admired their money and their cars, and their success, but more important, much more important than that, they copied their way of living.

They copied their way of living in spite of problems at home, of parents getting furious because of the long hair and the untidy clothes. Everybody was ill when Ringo was ill, everybody was in love when John was in love.

Today, nearly thirty year later, men and women who spent all their pocket money to buy a copy of <<Sergeant Pepper's Lonely Hearts Club Band>, or the <<Yellow Submarine>>, people who once waited for long hours at airports all over the world to receive them and queued up for hours in order to obtain a ticket for their concerts, at prices which often meant much more money than they could reasonably afford to spend, have their own children and sometimes grandchildren, but... who has forgotten The Beatles?